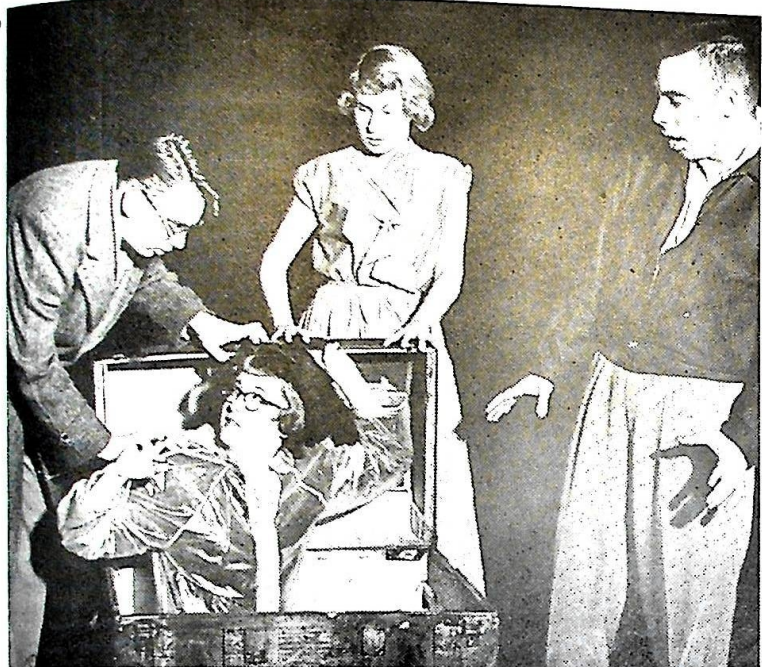




Future Teachers will try to attract high schoolers to the teaching field on Elementary Education day to be observed in Iowa next Wednesday. Helping to plan the day's program are, left to right, Patricia Hogan, Dubuque; Noma Gott, Chicago, and Sally Thompson and Mona Scherrer, Dubuque.



No Corpse, but only a retired librarian, greets friends and foes in a scene from *RAMSHACKLE INN*, a mystery farce to be presented Sunday and Monday evenings by the Clarke College Players. Left to right, Cliff Lorenz, Dubuque; Marjorie Costello, Peoria, Ill.; Cynthia Craemer, Cedar Rapids, and Jim Klinger, Chicago.

The Courier

Vol. XXIV No. 10

Clarke College, Dubuque, Iowa

April 24, 1953

Clarke Welcomes High School Students; Joins in State-Wide Education Program

High school students in the Dubuque area will be guests of the college next Wednesday when Clarke observes Elementary Education day in conjunction with the 17 other teacher-training colleges in Iowa.

Purpose of the program, which is being sponsored by the Iowa State Education association, is to acquaint high school students with the need for elementary teachers and to interest them in entering the field.

Teacher Is Chairman

Sister Mary St. Rose, BVM, director of elementary student teaching at Clarke, is chairman of the faculty committee planning Clarke's participation in the state program.

Noma Gott, president of the Clarke unit of the Iowa Future Teachers association, will pre-

side over the formal meeting which will initiate the day's proceedings. The program, beginning at 9:30 in Terence Donaghoe hall, will open with an invocation by the Rt. Rev. Msgr. Arthur A. Halbach, diocesan superintendent of schools. Sister Mary Anne Leone, BVM, president of the college, will extend the welcome to the visiting students.

Mr. C. Lewis LeCocq, director of curriculum and instruction in the Dubuque public schools, will be the main speaker on the morning program. His subject will be "Should I Become an Elementary School Teacher?"

Discuss Liberal Arts

"How a Liberal Arts College Prepares Elementary Teachers" will be the topic of a student panel discussion which will be conducted by

Marjorie Costello. Jane Maudsley will discuss the two-year education program at Clarke and Marlene Francel will explain the four year program.

Visitors will spend a portion of the day at St. Anthony's school where they will observe student teachers in action. Participating in this part of the program are Phyllis Sinda, Helenrose Pearson, Mona Scherrer, Terry Wilde, Sally Thompson, Ruth Dunbar and Rosemarie Roth. Hostesses at St. Anthony's will be Jean Fife, Jeanette Halbach, Kathleen Morrison and Mary Jane Orban.

Students Visit

High school students will also have an opportunity of visiting college classes, particularly those in which elementary teachers are trained. A See EDUCATION DAY, page 4

'Ramshackle Inn' Is Rendezvous For Play-Goers This Weekend

Murder, mystery and mirth will be dramatically combined this weekend when the Clarke College Players present their annual spring production, *Ramshackle Inn*, a three-act farce by George Batton.

First chance at solving the murder mystery will be given to religious of the Dubuque area who will view the opening performance tomorrow afternoon at 2:15. The play will be repeated Sunday and Monday evenings at 8:15.

Costello Plays Lead

Marjorie Costello as Miss Belinda Pryde, a retired librarian, walks into an exciting life when she becomes the manager of an inn where the tenants are a motley collection of bootleggers and FBI agents.

Other feminine roles are played by Cynthia Craemer, Bernadette Dreyer,

Jacquelyn Matkey, Barbara Gusch, Patricia Donohue, Kathy Bahl, Beverly Dolphin, Marianne McCarthy, Donna Koppi and Mary Lynch.

Rounding out the cast in the male roles are Red Farrell, Jim Cresswell, Jim Klinger, Maurice Crowley, Melvin White, Bill O'Neill, John Halloran, Ed Krolak, Loras, and Bob Clarin, of Dubuque university.

Joynt Handles Business

Joanne Joynt is serving as business manager of the spring production. Ticket manager is Barbara Conlin. Stage crew members are Nancy Schmitz and Mary Lou Schuller. They will be assisted by the stagecraft class.

Kathye Burke and Lorraine Bedner will handle lights and Barbara Trapp will supervise make-up. Marice Moylan, Jeannine Wadoz, Patricia Kilday and Mary Kay Jacobson are on the props committee.

Leader Designs Sets

The sets for the realistic presentation of the play were designed by Mr. Robert A. Leader of the art department.

The comedy is under the direction of Mr. Fred Syburg, of the Clarke drama department. Sister Mary Xavier, BVM, chairman of the department, is technical director. Patricia Dietzler is the student director.

Faculty Members Attend Conventions

Sister Mary Martinita, BVM, chairman of the sociology department, left today for Omaha, Nebr., to attend a meeting of the Midwest Sociological society.

Sister Mary Xavier, BVM, chairman of the drama department, participated in a panel at the annual convention of the Central States Speech association in Chicago last weekend. Discussion topic was the correlation of drama with English courses in high school.

This week Sister Mary Francine, BVM, college registrar, attended the annual meeting of the American Association of Collegiate Registrars in Minneapolis, Minn.

Sister Mary Wilfred, BVM, assistant librarian, represented the college at the annual meeting of the Catholic Library association April 7-10.

Seniors Nominate Queen Candidate For Spring Prom

Six candidates for queen of the Clarke college senior prom on May 8 were elected by secret ballot at a senior class meeting Wednesday.

Potential queens are: Ruth Dunbar, Nebraska City, Nebr.; Patricia Guay, Chicago; Patricia Murray, Peoria Heights, Ill.; Betty Neville, Chicago; Rosemarie Roth, Naperville, Ill.; Phyllis Sinda, Chicago.

The queen will be chosen in an all-school poll but her identity will not be revealed until the night of the dance.

Patricia Guay and Betty Neville are co-chairmen of the dance which will climax the college social calendar.

Patricia Johann and Rosemarie Roth are co-chairmen of the decoration committee. Heading the orchestra committee are Ann Bitter and Charlotte Moes.

Patricia Chandlee is chairman of the bid committee and Jacquelyn Matkey the publicity committee.

Patricia Murray and Mary Jean Rhomberg head the social committee.

Other committee chairmen are Ellen Kinsella, coronation; Marguerite Fox, coat-checking; Phyllis Sinda, refreshments, and Jean Fife, rehabilitation.

'Isms' Provide Subject For Art Club Discussion

What's behind the "isms" of modern art? Four art majors will answer this question Thursday, April 30, at an open meeting of the Marion art club.

Darlene Fischer, Patricia Johann and Rosemarie Roth, seniors, will deliver papers on Dadaism, surrealism and futurism. Karen Bender, junior, will discuss Fauvism.

Slides illustrating the various types of art will accompany the talks. A question period will follow.

President Gives Final Address At Honors Convocation May 7

Giving her final address to the student body, Sister Mary Anne Leone, BVM, president of Clarke, will preside at the annual honors convocation, Thursday, May 7, at 2:15 in the auditorium of Terence Donaghoe hall.

At this formal convocation outstanding students will be honored and new officers of the Student Leadership Council will be installed. Awards will be presented by Sister Mary Anne Leone, BVM, who will be assisted by Sister Mary Crescentia, BVM, dean.

Awards Are Many

Endowed scholarships, literary, art, and music prizes and the national honor society membership pins will make up the awards. Editorial positions on the two college publications, the *Labarum* and the *Courier*, will be announced.

The Mary Blake Finan literary awards of \$10 each, provided by Mary Blake Finan '83, Chicago, will be given for the best short story, poem and essay appearing in the *Labarum*.

Prizes Reward Editorialists

The Colonel Wallace A. Mead Editorial awards totaling \$25 will be presented for the best editorials in the *Courier* during the current year. These awards were established by Mrs. Wallace A. Mead, San Francisco, mother of Betty Mead Lafranchise '44, in honor of her husband.

Dorothy Culhane will be awarded a Kappa Gamma Pi key. Membership pins for Delta Epsilon Sigma will be presented to Jane Calkins, Dorothy Culhane, Betty Neville and Rosalie Sullivan. Mary Jane Orban will receive her membership key for Delta Mu Theta, music honor society.

The Dorothy Newburgh Art awards and the Aurelia Sullivan Music award will be presented for the third time

at this year's convocation. The art awards were established in 1950 by Joseph Newburgh, Dubuque, in honor of his wife, a 1950 graduate. Sponsored by the art department, competition is open to all students in two classifications, fine arts and commercial arts.

The music award was established in 1951 by Mrs. Velvet G. Haines, Arlington, Va., in memory of her mother, Aurelia Piquette Sullivan, who was a music student at Clarke in the 1880's.

To two members of the freshman class will go the Very Rev. Terence J. Donaghoe Memorial scholarship. Two sophomores will receive the Archbishop's See CONVOCATION, page 3

Federation Scholarship Goes to Clinton Student

Shirley Mohr, senior at Our Lady of Angels academy, Clinton, was named the winner of the Clarke scholarship provided by the National Federation of Alumni of BVM schools, as a result of the College Entrance Board examination taken March 14.

All senior girls in schools belonging to the BVM Federation were eligible to compete for the scholarship which is valued at \$1,040.

Second highest rating in the six-hour examination was made by Patricia Conway, Sacred Heart high school, Boone. Miss Conway will be awarded an honor tuition scholarship, which has a maximum value of \$785.

Music Department Presents Students In Spring Recital

Piano, vocal and trumpet numbers will make up the annual spring recital to be presented by the music department Sunday afternoon, May 3, at 2 o'clock in Terence Donaghoe hall.

Marilyn Splear will play Bartok's *Rondo on Folk Tunes* at the piano. Bertha Fox's selection will be the third movement of Beethoven's *Moonlight Sonata*. Sally Kelly will present Bach's *Prelude in G Minor*.

Pianist Plays Mozart

Mozart's *Sonata* will be played at the piano by Rita Mootz, and Debussy's *Clair de Lune* by Nancy Kneeland. JoAnn Lake will play MacDowell's *Witches' Dance*.

Kathleen McSweeney's contribution will be Chopin's *Ballad in G Minor*. Honore Jones will play Chopin's *Prelude in C Sharp Minor*.

Final piano number will be a duet, *Sabre Dance* from Khachaturian's *Gayane Ballet*, played by Nancy Kneeland and Sally Kelly.

Vocalists Perform

Vocalists on the program are Marilyn Fifield who will sing Saint-Saens' *Mon Coeur S'Ouvre a Ta Voix*, Patricia Tegeler who will sing Strauss' *Voices of Spring*, and Mary McGhee who will sing Solveg's *Song* by Grieg.

Peggy Fox, Kathy Bahl and Kathleen McSweeney will form a trumpet trio, presenting Goldman's *Echo Waltz*.

Eleanor Lynch will present an organ solo, *Postudium* by Incert.

Accompanists on the program are Marilyn Splear, Rita Mootz and Bertha Fox.

How to Lose Friends and Influence People

You are all, no doubt, acquainted with Katie Clarkite. Well, let me introduce myself. I'm Josephine College, Katie's "bad angel," and I go to Clarke too. Even in the last quarter of the school year, I've found out it's never too late to really live collegiately.

Would you like to know how I win friends and influence people? It's very simple—I just follow a few easy rules.

Faculty Feels My Efforts

I concentrate on the faculty. They're the easiest of all to impress. After all, I'm in their classes, and there are loads of opportunities to express myself in classes. Here's how I do it:

1. I always forget to bring my textbook with me. This impresses my teachers, who hear me moving my desk loudly while they are trying to lecture, so I can "look on" with the girl next to me.

2. I start piling up my books about ten minutes before it's time to leave. Instructors appreciate my reminding them that the class period is almost over.

3. I look out the window often. This doesn't impress anyone, but it serves to remind me that spring is here. This, in turn, reminds me that the year is almost over, and maybe I'd better forego spring fever and concentrate on all the work I've got to do.

4. I doodle during lectures. I'm sure the faculty marvels at my creativity.

5. I never ask questions. I can probably find the answers in the library anyway. Probably.

6. Naturally, I sprinkle ink blots on my examination papers. These go to show that I really worked over my exams.

7. When typing study papers, I al-

ways use the second sheet for the title page. Not much type goes on the title page anyway. Besides, this demonstrates my thrift.

8. My papers always come in a day after they're due. Then I'm sure to get special attention.

9. I don't take notes. I figure the instructor may not want to be quoted.

10. I never laugh at a teacher's jokes. I like them to think I'm serious minded.

11. If I forget everything else, I always remember to chew some gum. No instructor overlooks that.

I Don't Overlook Students

Of course, I always consider my fellow students too. In my quest for their attention, I practice a fairly simple routine.

1. I borrow paper constantly.

2. I interrupt the notetaking of the girl next to me in class, rather than wait until afterward to ask her for something I missed. That way she recognizes me as someone eager for knowledge.

3. I talk in the library because otherwise it's quiet in there. The noise is sure to attract attention.

4. Ditto for the browsing room.

5. I don't sign out for reserve books. I just go to whoever has them out and ask to have them, so she'll know that the two of us have common interests.

Oh, my activity isn't confined to my list of rules. But most of the time I let Katie Clarkite, who's known for being considerate, take the spotlight. It's just that sometimes I feel like cramping her style. I wonder how I'll do this quarter.

In the College Light . . .

Karen Bender Writes Comments On Current Art World Topics

WHAT IS MODERN PAINTING? In a concisely written booklet of that name, Alfred H. Barr, Jr., presents a scholarly, yet refreshingly clear response to this popular question. Written for the puzzled, indifferent and often prejudiced viewer, *What is Modern Painting?*



Miss Bender

gives few definite verbal answers. Relying instead on numerous pictures and limited copy, Barr points out a few things that are easily overlooked. If modern art brings a question mark to your mind, try this booklet—and follow its main suggestion: to look at the art works not only with your eyes but also with your head and heart.

AN ACRE OF ART . . . a picture as large as a football field! That's the super-size mosaic picture which covers the outer walls of the new Mexican University City library. Done by Juan O'Gorman, the work marks a turning point in south-of-the-border art and architecture. There competitive mural painting is followed with as much enthusiasm as the World Series rates in America, and O'Gorman is definitely "big league." His phenomenal project, depicting the history of Mexican ideas, is a tribute to the imagination and cultural heritage of "modern" Mexico.

THE RECENT OPENING of the Fernand Léger show at Chicago's Art Institute offers a good opportunity for a re-evaluation of the work of this so called "Rousseau of Cubism." Léger's inescapable preoccupation with urbanism may seem strident to suburban idealists but his emphatic form and coloration show him as a master of his age. The 59 paintings in the Chicago exhibit should win deeper attention for this important contemporary artist.

SPEAKING OF CHICAGO, it's interesting to note the number of unexpected places there where art fans may view current work. The Palmer House, the lobby to the Well of the Sea at the Sherman hotel and such art film thea-

ters as the Cinema and the Esquire all provide changing exhibits for their patrons' benefit. Here is a direct example of "more for your money," which should be encouraged by the college class.

ART AND SOCIOLOGY have a definite tie-up in Boston. The works of 125 amateur Boys' Club painters, ages 6 to 14, have been put on exhibition at the Boston Museum of Fine Arts. According to its originator, artist Alfred Duca, the art program is designed to give the children living in Boston slums a chance to express any resentment through painting rather than through violence. At a time when Boston has suffered one loss—the Braves—it seems to have come up with a worthwhile project in the art line-up.

FOR THE PAST half century, the architectural masterpieces of Frank Lloyd Wright have been thought to be free from all influence of the past. A recent study by Dimitri Tselos, however, in the April issue of *Magazine of Art* indicates the important part Oriental and South American Indian art pieces played in Wright's designs. Dating from the International Exposition in Chicago, 1892, the strong influence of Japanese prints and Mayan and Incan ornamentation can be traced in Wright's imaginative adaptations. Tselos' study reveals that the best known modern American architect is no longer of "an island, but a part of the continent—a lofty pinnacle."



ceci
courier
says:

There once was a Clarkite named Mert,
Who studied so hard that it hurt,
But along came spring,
She forgot everything,
And now she's looking through loads
of college catalogues trying to find
out how many summer sessions
she can take.

THE COURIER CLARKE COLLEGE dubuque, iowa



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All-Catholic Honors — All-American Honors

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Jeannine Wadoz, Dorothy McIntee, Sheila

Coogan, Virginia Holmberg, Mary Chihak.

Congressional Record

A spirit of give and take marked the biennial SLC congress held last weekend on the Clarke campus. Forty-eight students met to discuss current business and to bring the SLC constitution up to date.

The yearbook issue, probably the most hotly contested question at the congress, ended with a majority vote to discontinue publication of the *Spires* for one year.

Teams Join Together

Sophomores and freshmen opposed the amalgamation of the junior and senior volleyball and basketball teams in future tournaments but they were defeated in the final count.

Although the matter of lifting the drinking regulation at Clarke was discussed at a plenary session, the recommendation itself was rejected by the committee, whose chairman pointed out that the group saw no reason for changing the regulation.

Fee Day Will Dawn

A plan for budgeting class and club funds was proposed by Cynthia Craemer, chairman of the activities committee. The plan will be studied for the next two years and will be presented for approval at the SLC congress in 1955. The same committee suggested a general fee day on which class and club dues must be paid. This idea was approved at the plenary session.

The plan of the faculty-student relations committee, that students assume duty at the desk in MFCH at designated times, was approved by the assembly.

Mary Murphy served as chairman of this committee.

Method Is New

A new method of selecting floor presidents in the residence halls was proposed by Ann O'Hara, chairman of the all-school activities committee. The plan, accepted at the congress, is based on the sociometric method used at Michigan State university.

Patricia Donohue headed the committee on public relations which offered suggestions on improving the effectiveness of the student public relations board and the tuckpointer group.

Among other recommendations passed at the congress were the following:

That a faculty-student committee be established as an advisory body.

Union Gets New Look

That the decoration and remodeling of the union be undertaken as an SLC project.

That a joint social committee be established at Clarke and Loras.

That Clarke sponsor a talent show and dance as a mission project, and that Loras students be invited to submit numbers.

New Permissions Given

That 10:30 permissions be granted to all students the night before an all-school holiday provided there was no college program scheduled.

That 1 o'clock permissions be granted after the Loras prom and homecoming.

That 1:30 permissions be granted to sophomores after the sophomore soiree and to juniors and seniors after the junior and senior proms.

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the play's the thing . . .

that made Nancy Steffen bring an empty beer bottle to French class to demonstrate a French dialogue that called for using such a prop. Sister Mary Constantia, however, made sure Nancy's "helper" was thoroughly under cover before she left the class. As Sister said, "I wouldn't want you to have to explain to anyone that you needed *that* for your French lesson!"

a practical problem . . .

received an answer when Father Lang told his ethics class that if a prowler ever appeared in a tree outside the residence hall, it would be perfectly ethical "for a hardy group of, say, five or six, to go outside and shake him down."

but even the good padre . . .

was a bit stumped when Ann O'Hara excitedly called out, "But Father! We never leave the building without permission!"

fanciest stepper . . .

of the season is Roni Silverstrand, who nonchalantly started over to dinner one night wearing one brown shoe and one red one.

standing around . . .

the first floor round for about 15 minutes, an extremely nervous-looking Phyllis Sinda was discovered by a faculty member who asked if anything was bothering her. Anxiously Phil, who had been due at St. Anthony's for quite a while, pointed to Sister Mary Anne Leone, who was talking with another Sister a few steps away. "The president," Phil whispered shakily. "She's sitting on my lesson plans."

easter parading . . .

this year with shiny new additions to their outfits were Mary Alice McCarville and Mary Jane Orban, who received diamond rings—and membership in the Clarke diamond circle—over the Easter holidays. A summer wedding ceremony will make Mary Alice Mrs. John Coleman. Mary Jane will become Mrs. Wayne Gard, but no definite plans have been made.

right off the society page . . .

was the item told to us by Mrs. Editha Webster, women's editor of the *Sioux City Journal*, a recent Clarke visitor. Seems Mrs. Webster received a wedding story in which "the church was going to be desecrated in flowers and the bride would be lovely in slippery satin."

a number of surprising things . . .

happened at the junior supper party, but nothing surprised us more than Jerry Till and Lauren Kuhla, of Loras, who stopped us right in the middle of a card game, whipped out some austere looking Red Cross cards and jauntily inquired if we would like to give some blood.

'twas meant in fun . . .

but Pat Evans, Kathye Burke, Kay McCleary and Ann Foley didn't think it was very funny when they followed the instructions in a note they received telling them to dress in suits and heels and wait in the round to have their pictures taken, then found out it was all a practical joke.

the final blow . . .

came to Sister Mary Ignatia in the form of Rita Pink's stuffed wolf, who stood one morning looking hungrily at the *Spires* office. "Oh, no!" Sister said, "don't tell me we've got the wolf at the door."

convention didn't matter . . .

to a woman who approached Maggie Prout at a dietetics convention. The woman, who obviously believed the meeting was for diabetics instead of dietetics, charitably counseled Maggie not to worry because "if you take care of yourself, you can even live for 20 or 30 years."

Press Club Holds Picnic At Eagle Point Park

Press club members will picnic May 7 at Eagle Point Park. Phyllis Sinda, club president, has named Lorraine Bodner and Dorothy McIntee as co-chairmen. Patricia Willging heads the refreshment committee. Sally Thompson will procure transportation for the group.

like father, like son . . .

is the old adage that Jean Spink was telling Mona Garvey applied to Mr. Leader's son Charles. "Honestly," said Jean, "he looks just like his dad." "Has he got a mustache?" Mona retorted.

Measles, Masks and Movie Teams--- They're All in a Student Teacher's Day

by Patricia Spaight

"There's never a dull moment, but we love it." This is the opinion of 24 Clarke students who believe that you never really know a thing until you attempt to teach it. And if enthusiasm is any criteria to good teaching, these 24 student teachers should rank high in the classroom profession.

That teaching is a give and take proposition is an early realization of all student teachers. Interest has been stimulated in various classes by asking the children to bring to school items related to the topic under discussion.

One of Phyllis Sinda's fourth graders obligingly brought a crocodile—stuffed, of course—

to help in the study of Africa. Phyllis was disillusioned, however, when she asked for further suggestions to aid in learning the African section and a boy suggested maps of Italy.

Questions Provide Variety

Questions are the spice of a teacher's life. When Marianne McCarthy and Jacquelyn Matkey had finished a series of lectures on the history of the theatre in a dramatic arts class, only one question was left unanswered. "What were the Greek masks made of?" The worst part about it was that the question stumped the experts.

The most intriguing problem facing Marjorie Costello's fifth and sixth graders was whether or not she was any relation to the Costello of the famous movie comedy team.

A serious question arose early in Helenrose Pearson's teaching career. A case of "stage fright" gave her complexion an overly-healthy glow and a concerned pupil asked if she had the measles.

Plan Is Short-Lived

Student teachers learn to make out lesson plans to organize their class work. On her first day in the fourth grade, Kathleen Morrison was equipped with a lesson plan which she thought would last for at least a week. She was more than a little amazed when she went through it in ten minutes.

Terry Wilde had her first nightmare during the early days of student teaching. She dreamed she went to class without her lesson plans. Fortunately, she woke up before anything drastic occurred.

Mary Jane Orban, who taught music in grade school, was edified when a young critic commented that "she can sing better than those opera singers."

Teacher Makes Music

Also participating in grade school music teaching was Ruth Dunbar who wondered if the students who called her "Miss Wren-bar" made any reference to the small musical bird.

Jean Fife who did her practice teaching in the first and second grades was amazed at the rapid rate at which these children learned. She felt that choral sessions could be cut in half at Clarke if college students could learn songs as quickly as her pupils did.

Ree Roth was especially interested in the uninhibited frankness of her third graders. One little boy wrote to his uncle in a Christmas thank you note for a pair of slippers: "Thank you . . . They don't fit now, but I might grow into them . . ."

During a food preparation class with her high school girls, Ellen Kinsella was demonstrating the process for whipping cream. She knew the project was not successful when the cream turned into butter.

Chefs Distribute Food

Jeanette Sullivan has undertaken something different in her chef's class in which she teaches members of the Boys' Club culinary efficiency. One night an unusually large number of muffins had disappeared when she realized that the "chefs" were distributing their products to their friends outside.

Even student teachers sometimes have disciplinary problems. Dorothy Cunningham increased a slight disturbance in her foods and clothing class when she authoritatively demanded.

See TEACHERS, page 4



Geography is no unpleasant chore to fifth graders at St. Anthony's school. Above Phyllis Sinda, Chicago, checks the states with a group of children. Miss Sinda will be one of the student teacher demonstrators at St. Anthony's on Elementary Education day next Wednesday.

Freshmen Claim Top Honors On Third Quarter Dean's List

With 14 members of their class meriting scholastic honors, the freshmen claimed almost half the places on the third quarter dean's list. Seven juniors, four seniors and four sophomores also made the honor roll.

Marion Lifka, freshman English major from Chicago, and Bertha Fox, junior music major from New Haven, hit the four point mark and share top scholastic honors.

Representing the senior class on the honor roll are Jane Calkins, Ottumwa, history, 3.71; Margaret Prout, Cedar Rapids, foods and nutrition, 3.56; Betty Neville, Chicago, classics, 3.44, and Lois West, Chicago, chemistry, 3.41.

Following Miss Fox are juniors Ann O'Hara, Hazel Crest, Ill., sociology, 3.83; Erma O'Neill, East Dubuque, biology, 3.63; Marie Petrone, Chicago, English, 3.62; Margaret Drey, Early, home economics, 3.58; Mary Murphy, Onawa, biology, 3.59, and Sheila Coogan, Peoria, Ill., English, 3.44.

High point students from the sophomore class are Mary Jo Howter, Des Moines, biology, 3.68; Lois Wisel, Dubuque, sociology, 3.65; Virginia Holmberg, Dubuque, English, 3.42, and Joan Madden, Milwaukee, English, 3.40.

Freshmen on the dean's list, in addition to Miss Lifka, are JoAnn Klein,

Des Moines, English, 3.71; Susan Powers, Des Moines, biology, 3.71; Barbara Rastatter, Dubuque, biology, 3.59; Geraldine Rogalski, Chicago, biology, 3.59; Audrey Thiel, Hammond, Ind., home economics, 3.58; Margery Kramer, Chicago, chemistry, 3.56; Patricia Willging, Dubuque, biology, 3.56; Alice Pohlen, Sheldon, elementary education, 3.53; Mary Alice Bulkley, Dubuque, sociology, 3.50; Patricia Tegeler, Dubuque, biology, 3.44, and Virginia Coogan, Peoria, Ill., biology, 3.42.

Meardon Will Play For Loras Promenaders

In a setting of cherry blossoms and pagodas, the Bill Meardon orchestra will play for dancing at the Loras prom next Friday evening.

Social chairman Al Caretta announced that the orchestra, consisting of 12 musicians and a vocalist, will play from 9 to 12 in the Loras gymnasium.

Jerry Till is in charge of publicity, and the Rev. Edward Sullivan is handling decoration arrangements.

Honors Convocation

(from page 1, col. 2)

op James J. Keane scholarship and the Mary Frances Clarke Memorial scholarship.

These scholarships, established by alumnae and friends of the college, are awarded by a faculty committee to underclassmen who are distinguished for scholarship, cooperation and loyalty.

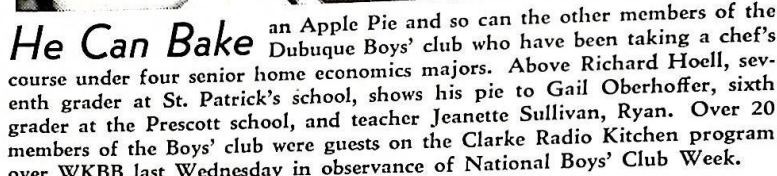
Climax of the convocation will be

the naming of the winner of the Mary Agnes O'Connor award which is given annually to the senior judged by the faculty to be most outstanding in character, cooperation, loyalty and other qualities. This award of \$25, which will be presented at commencement, was established by the Honorable Frank A. O'Connor, Dubuque, counsel to the college, in memory of his wife.

A total of 145 entries from 44 colleges was received.

Education Day

cia Hogan, June Kuba, JoAnne Sullivan and Karen Svenson.



Jeannette Schuster, Jeanette Sullivan and Margaret Prout found equal enthusiasm among

"Europe in a Window," an hour-long movie, was shown last Sunday at

Clarke in connection with the foreign travel program encouraged by NFCCS. The film was sponsored by the overseas commission.

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Side by Side.